



VOCAL SECTION

Convenor: Martha McSoriley - southlandvocalcomp@gmail.com

Adjudicator: Michelle Walker

St John's Girls' School - Invercargill
27 - 28 September 2024

Entries open: 8 July 2024
Entries close: 4 August 2024

SPECIFIC RULES – VOCAL

Please ensure you also read and understand the General Rules

1. **Sheet music:** Original sheet music for each song being performed is to be handed into the admin desk at least 30 minutes before the commencement of each class. The music must be stapled together and bear at the head of the front page the competitor's name, class number, and competitor number. Sheet music should be provided on a session-by-session basis - you cannot hand in all of your music at the same time. **If sheet music is not handed in before the class, the competitor will not be able to perform.**
2. **Copyright:** musicnotes.com has a wide variety of sheet music for competitors looking for original copies of their songs. **Printed lyrics will not be accepted by the adjudicator** - the exception being the NZ Composer, Country music and Waiata classes where typed lyric/chord sheets will be accepted **if the original sheet music cannot be sourced**. Please ensure you acknowledge the composer/lyricist on all lyric sheets and any necessary musical markings.
3. **Accompaniment/backing tracks:** Competitors must provide their own accompanist or backing track. While the use of an accompanist is preferred in the first instance, backing tracks will be accepted. Backing tracks must have no backing vocals or harmonies. **It is the responsibility of the competitor to upload their backing tracks to the competition Glide App before the competition weekend.**
4. **Novice classes:** are open to competitors who have never won a first place as a competitor in any previous Southland Vocal Competition.
5. Any competitor who has received tuition from the judge within the past two years is not eligible to compete.
6. First place will be awarded only at the adjudicator's discretion.
7. Time limit - no longer than four minutes per song.

CUPS:

All cups mentioned in the Syllabus remain the property of the Society but are held by the winners and must be returned by the dates specified.

Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$10.00 per trophy.

Cups won at our last competition in 2023 are to be returned by **Friday 30 August 2024** to:

Martha McSoriley, 34 Kildare Drive, Invercargill.

Note: - If cups are not returned by the due date, then entries from those holders will not be accepted.

VOCAL SYLLABUS:

AGE GROUP	CLASS NUMBER	CLASS NAME	TROPHY/AWARDS <small>Cup / Trophy - physical trophy awarded 'Award' - monetary prizes for 1st, 2nd, 3rd places (sometimes just 1st)</small>
7 years & under	100	Own Selection	
	101	Song in Character (marks awarded for costume)	Invercargill Musical Theatre Award
	102	Contemporary Song	Alice McKinley Award
			Alyson Roberts Challenge Cup - aggregate award, highest points overall (classes 100, 101, 102) Marjorie Sutton Challenge Cup - highest mark overall (classes 101, 104, 107)
8 - 9 years	103	Own Selection	
	104	Song in Character (marks awarded for costume)	Invercargill Musical Theatre Award
	105	Contemporary Song	Kennard Family Award
			Lenore & John McDonald Challenge Cup - aggregate award, highest points overall (classes 103, 104, 105) Marjorie Sutton Challenge Cup - highest mark overall (classes 101, 104, 107)
10 - 11 years	106	Own Selection	Southland Musicians Club Award
	107	Song in Character (marks awarded for costume)	Invercargill Musical Theatre Award
	108	Contemporary Song	Daniel Monteath Award
			W.D Henderson Cup - aggregate award, highest points overall (classes 106, 107, 108) Marjorie Sutton Challenge Cup - highest mark overall (classes 101, 104, 107)
12 - 13 years	109	Own Selection	Nathan Hughes Award
	110	Song in Character (marks awarded for costume)	Invercargill Musical Theatre Award
	111	Contemporary Song	Amelia Jane McQuarrie Award
	112	Traditional or Folk Song	
	113	Sacred Song or Hymn	Paul Wesney Challenge Cup
			Day Challenge Cup - aggregate award, highest points overall (classes 109, 110, 111, 112, 113) Day Memorial Shield - aggregate award, highest points overall (classes 109, 110, 111, 112, 113) O'Callaghan Challenge Cup aggregate award, highest points overall (classes 112, 117, 122) Mary Ann Farr Challenge Cup highest mark overall (classes 110, 115, 120)
14 - 15 years	114	Own Selection	Edna Morris Challenge Cup / Kennard Family Award
	115	Song in Character (marks awarded for costume)	Invercargill Musical Theatre Award
	116	Contemporary Song	Music South Award + Trophy
	117	Traditional or Folk Song	Tony Scott Memorial Cup
	118	Sacred Song or Hymn	Fay Brown Trophy Russell Cowley Award
			McIntosh Cup - aggregate award, highest points overall (classes 114, 115, 116, 117, 118)

			Day Challenge Cup - aggregate award, highest points overall (classes 114, 115, 116, 117, 118) O'Callaghan Challenge Cup aggregate award, highest points overall (classes 112, 117, 122) Mary Ann Farr Challenge Cup highest mark overall (classes 110, 115, 120)
16 - 18 years	119	Own Selection	R.L Stevenson Memorial Cup Cleo & Troy McNaught Award
	120	Song in Character (marks awarded for costume)	Invercargill Musical Theatre Award
	121	Contemporary Song	Kennedy School of Music Cup & Award
	122	Traditional or Folk Song	
	123	Sacred Song or Hymn	Crowther Trophy Gibson-Fowler Award
	124	Own Selection - Unaccompanied	Colin Hendry Award
			Geoffrey Annear Challenge Cup - aggregate award, highest points overall Boys (classes 119, 120, 121, 122, 123) Estelle Wilson Challenge Cup - aggregate award, highest points overall (classes 119, 120, 121, 122, 123) Patrick Ford Trophy - highest marks in Folk, Song in Character, Own Choice (classes 119, 120, 122) O'Callaghan Challenge Cup aggregate award, highest points overall (classes 112, 117, 122) Mary Ann Farr Challenge Cup highest mark overall (classes 110, 115, 120) Veda Kellock Challenge Cup aggregate award, highest points overall (119, 120, 121, 122, 123, 142)
12 years and under	125	Novice Class - Own Selection	
13-16 years	126	Novice Class - Own Selection	McNaught Family Trophy
12 years and under	127	Duet	Ruth & Josie McSoriley Award
13 - 18 years	128	Duet	Isobel Walsh Memorial Award
18 years and under	129	Unaccompanied Folk Song	Gill Hendry Award
18 years and under	130	Traditional/Folk/Country song accompanied by instrument other than piano	
High School Girls Year 9 and above 13 years and over	131	Own Selection	Topping Trophy Judith Stevens Award
High School Boys Year 9 and above 13 years and over	132	Own Selection	Competition Society Cup

12 years and under	133	Country Solo	
12 years and under	134	Country Duet	
13 - 18 years	135	Country Solo	Cindy Mulrooney Award
13 - 18 years	136	Country Duet	
18 years and under	137	Contemporary/'New' Country Song (released in the last 10 years)	
18 years and under	138	NZ Country Song (written by a NZ'er)	Cottam Family Award
12 years and under	139	Waiata - song in te reo Māori	
13 - 18 years	140	Waiata - song in te reo Māori	
12 years and under	141	Song by a NZ Composer	Sally Bodkin-Allen Award
13 - 18 years	142	Song by a NZ Composer	Sally Bodkin-Allen Award
12 years and under	143	Song from Musical Theatre (no costume)	Shirley King Challenge Cup / IMT Award
13 - 18 years	144	Song from Musical Theatre (no costume)	Shirley Wilton Cup / IMT Award
18 years and under	145	Singer Songwriter <i>(Vocalist's original composition: maximum of 4 minutes, accompanied or unaccompanied).</i>	
18 and under	146	Entertainment Class <i>Own choice song, can be a solo or duet. This is a noncompetitive class: no judge's comments are provided.</i>	
13-15 years	147	Junior Scholarship Two pieces (a) Adjudicator's test piece - four options, choose one (b) Own Choice of contrasting style to test piece	ILT Scholarship Hellen Giles Trophy
		Junior Contemporary Option 1	"Where is Love?" from Oliver in any key
		Junior Contemporary Option 2	"Live out Loud" from A Little Princess in any key
		Junior Classical Option 1	"Shenandoah" by Jay Althouse in any key
		Junior Classical Option 2	"The Salley Gardens" by Benjamin Britten, in any key
16-18 years	148	Senior Scholarship Two pieces (a) Adjudicator's test piece - three options, choose one (b) Own Choice of contrasting style to test piece	ILT Scholarship James K Simpson Cup
		Senior Contemporary Option 1	"Lost in the Woods" from Frozen 2, in any key
		Senior Contemporary Option 2	"The Next Right Thing" from Frozen 2, in any key

		Senior Classical Option	"Linden Lea" by R Vaughn Williams, in any key
16-25 years	149	PACANZ (Age 17 and under 25 as of 01 October 2024). Three pieces: (a) 20th or 21st century Art Song (b) Aria (Opera or Oratorio) (c) Own selection	<i>Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024. See more information attached.</i>



Southland Competitions SOCIETY Inc

VOCAL AWARDS:

Monetary Prizes	
Class 101: Song in Character 7 years under	Invercargill Musical Theatre Award \$25
Class 102: Contemporary Song 7 years and under	Alice McKinley Award \$25, \$15, \$10
Class 104: Song in Character 8-9 years	Invercargill Musical Theatre Award \$25
Class 105: Contemporary Song 8-9 years	Kennard Family Award \$25, \$15, \$10
Class 106: Own Selection 10-11 years	Southland Musicians Club Award \$30, \$20, \$10
Class 107: Song in Character 10-11 years	Invercargill Musical Theatre Award \$25
Class 108: Contemporary Song 10-11 years	Daniel Monteath Award \$20 first place
Class 109: Own Selection 12-13 years	Nathan Hughes Award \$30, \$20, \$10
Class 110: Song in Character 12-13 years	Invercargill Musical Theatre Award \$25
Class 111: Contemporary Song 12-13 years	Amelia Jane McQuarrie Award \$25, \$15, \$10
Class 115: Song in Character 14-15 years	Invercargill Musical Theatre Award \$25
Class 116: Contemporary Song 14-15 years	Music South Award \$25, \$15, \$10
Class 118: Sacred Solo 14-15 years	Russell Cowley Award \$30, \$20, \$10
Class 119: Own Selection 16-18 years	Cleo & Troy McNaught Award \$30, \$20, \$10
Class 120: Song in Character 16-18 years	Invercargill Musical Theatre Award \$25
Class 121: Contemporary Song 16-18 years	Kennedy School of Music Award \$50, \$20, \$10
Class 123: Sacred Song or Hymn 16-18 years	Gibson-Fowler Family Award \$50 first place
Class 124: 16-18 years Own Selection Unaccompanied	Colin Hendry Award \$50, \$30, \$20
Class 127: Duet 12 years and under	Ruth & Josie McSoriley Award \$40 first prize (split)
Class 128: Duet 13 - 18 years	Isobel Walsh Award \$30, \$20
Class 129: 18 years and under Unaccompanied Folk Song	Gill Hendry Award \$50, \$30, \$20
Class 131: High School Girls	Judith Stevens Award \$40, \$20, \$10
Class 135: Country Solo 13-18 years	Cindy Mulrooney Award \$30, \$20, \$10
Classes 133, 135, 137, 138: Overall Winner Country Music	Cottam Family Award 1

Classes	\$50
Class 138: NZ Country Song 18 years under	Cottam Family Award 2 \$30, \$20, \$10
Class 141: NZ Composer 12 years and under	Sally Bodkin-Allen Award \$20, \$10
Class 142: NZ Composer 13-18 years	Sally Bodkin-Allen Award \$25, \$15
Class 143: Song from Musical Theatre (no costume) 12 years under	Invercargill Musical Theatre Award \$30, \$20, \$10
Class 144: Song from Musical Theatre (no costume) 13-18 years	Invercargill Musical Theatre Award \$40, \$30, \$20
Class 147: Junior Scholarship (13-15 years)	ILT Scholarship TBC
Class 148: Senior Scholarship (16-18 years)	ILT Scholarship TBC
McSoriley Trophy - Most Memorable Performance	McSoriley Family Award \$50

Trophies - First Place	
Class 113: Sacred Song or Hymn 12 - 13 years	Paul Wesley Challenge Cup
Class 114: Own Selection 14 - 15 years	Edna Scott Challenge Cup
Class 116: Contemporary Song 14 - 15 years	Music South Trophy
Class 117: Traditional or Folk Song 14 - 15 years	Tony Scott Memorial Cup
Class 118: Sacred Song or Hymn 14 - 15 years	Fay Brown Trophy
Class 119: Own Selection 16 - 18 years	R. L Stevenson Memorial Cup
Class 121: Contemporary Song 16 - 18 years	Kennedy School of Music Trophy
Class 123: Traditional or Folk Song 16 - 18 years	Crowther Trophy
Class 126: Novice Class Own Selection 13-16 years	McNaught Family Trophy
Class 143: Song from Musical Theatre 12 under	Shirley King Challenge Cup
Class 144: Song from Musical Theatre 13 - 18 years	Shirley Wilton Cup
Class 147: Junior Scholarship 13 - 15 years	Hellen Giles Trophy
Class 148: Senior Scholarship 16 - 18 years	James K. Simpson Cup
Highest Overall Mark	
Classes 101, 104, 107: Junior Song in Character	Marjorie Sutton Challenge Cup
Classes 110, 115, 120: Senior Song in Character	Mary Ann Farr Challenge Cup
Classes 112, 117, 122: National/Folk Song	O'Callaghan Challenge Cup
Classes 119, 120, 122: 16 - 18 years (Folk, Character, Own Choice)	Patrick Ford Trophy
Aggregate trophies - highest points in Age Group Classes	
<i>Each time a competitor is placed in a class they are awarded a corresponding point - e.g. first place is worth 7 points, second place 6 points and so on. To have the best chance of winning an aggregate cup competitors need to enter all of the classes included in the aggregate award. The cup is awarded to the competitor with the highest aggregate points overall.</i>	
Aggregate points: 1st place - 7 points 1st equal - 7 points 2nd place - 6 points 2nd equal - 6 points 3rd place - 5 points	3rd equal - 5 points 4th place - 4 points 4th equal - 4 points Very highly commended - 3 points Highly commended - 2 points Commended - 1 point
7 years and under, classes 100, 101, 102	Alyson Roberts Challenge
8 - 9 years, classes 103, 104, 105	Lenore & John McDonald Challenge Cup
10 - 11 years, classes 106, 107, 108	W.D Henderson Cup
12 - 13 years - BOYS, classes 109, 110, 111, 112, 113	Day Challenge Cup

12 - 13 years - GIRLS, classes 109, 110, 111, 112, 113	Day Memorial Shield
14 - 15 years - BOYS, classes 114, 115, 116, 117, 118	McIntosh Cup
14 - 15 years - GIRLS, classes 114, 115, 116, 117, 118	Day Challenge Cup
16 - 18 years - BOYS, classes 119, 120, 121, 122, 123	Geoffrey Annear Challenge Cup
16 - 18 years - GIRLS, classes 119, 120, 121, 122, 123	Estelle Wilson Challenge Cup
16 - 18 years - GIRLS + BOYS classes (119, 120, 121, 122, 123, 142)	Veda Kellock Challenge Cup
Highest Overall Mark across a Genre (No Trophy)	
Classes 133, 135, 137, 138: Overall Winner Country Music Classes	Cottam Family Award (see above)
Adjudicator's Choice/Special Awards	
<i>Most Promising Unplaced Competitor</i>	Margaret McRae cup
<i>Most Promising Local Competitor 12 years and under</i>	Rebecca Farr Memorial Cup
<i>Most Promising Local Competitor 13 - 18 years</i>	Zoontjens Memorial Trophy
<i>Most Memorable Performance across the competition</i>	McSoriley Trophy
<i>Spirit of the Competition Award</i> Trophy awarded by the committee to the competitor who exemplifies good character, gracious conduct, and friendliness toward fellow contestants and volunteers throughout the competition	TBC - looking for a trophy donation
<i>Hazel Christie - Southland Incentive Award</i> Competitor's effort, attitude, and demonstration of passion for their chosen art-form. Sash and Monetary Prize for Tuition TBC Paid directly to applicable Singing teacher/school.	Hazel Christie Trophy

SPECIAL THANKS TO OUR SPONSORS:



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Glossary & Genre definitions:

Traditional/folk	Songs originating among the people of a country or area. Typically the songs have simple melodies with minimal instruments, are passed down through generations, reflecting social changes at the time they're written or looking back at historical events. Some examples are "Scarborough Fair", "Molly Malone", "Auld Lang Syne", "Go Tell It on the Mountain". If you would like a full list of suggested songs for this genre, please email the convenor.
Musical Theatre / Song in Character	Musical Theatre typically combines singing, dialogue and dance in a full stage musical. In the vocal competition we have a section at each age group called "Song in Character" where the vocalist is expected to dress, sing and act as the character from the musical/song (no dancing necessary). Props are optional and if used must be minimal. This year we have introduced a new, separate category called "Song from Musical Theatre" where you sing a Musical Theatre song, but don't dress in costume.
Contemporary	A song in any style or genre that is written, recorded for commercial release and performed in the recent past (within the past 20 years i.e. 2004 - now). Not musical theatre or classical. The singing performance must be authentic to the genre (jazz, R&B, pop, etc) and unique to the singer (not an impersonation).
Waiata	A song sung entirely in te reo Māori. The waiata can be written originally in English, as long as it is translated with accuracy into te reo. It is particularly important in this class to introduce your waiata before your performance and explain the origins and/or meaning of the song.
Sacred Solo	Historically sacred solos are hymns or songs written for the church or religious audience, usually Christian songs of praise. Any hymn or song with a religious or spiritual theme will be acceptable.
NZ Composer	A song written by a person born in New Zealand/a resident of New Zealand, from any time period, in any genre.
Songwriter	The competitor entering the class is the composer - an accompanied or unaccompanied original piece of their own music. No longer than four minutes please.
Country	Country songs are typically melodic ballads that tell stories - most often confessional tales of love, heartache, hard work or personal pride. It has its roots in traditional folk music; settlers brought this music to North America. Strong use of acoustic and electric string instruments - guitar, banjo, fiddle.
Own Selection	A song of your own choice from any genre. Includes genres from this glossary (traditional/folk, waiata, sacred solo, NZ composer, country, contemporary), but others are also acceptable (e.g. jazz, blues, RnB, pop, classical).
Entertainment Class	A non competitive class; competitors are not judged for their performance and no report is received from the adjudicator. It is an opportunity for those starting out in singing to perform for a supportive audience, without the pressure of competing - or for anyone who feels like performing a song non competitively. Soloists and duets are welcome in this class.

Frequently Asked Questions:

How do I enter the vocal competition?

Follow the Southland Competitions page or the Southland Vocal Competition page on Facebook for updates on when the competition entries open. The entries are accepted via an app which you will need to download onto your phone. Make sure you read the syllabus thoroughly before you do your entry, so you are clear on what classes you would like to enter and what is required. We use the glide app for entries as well as on the weekend of the competitions - we use it to update competitors and audience members on start and finish times and also the results of each class.

Do I need a singing teacher to enter?

It is better if you do have a singing teacher, as teachers provide invaluable support and knowledge, but if you don't have one you can still enter. Just be very thorough in reading the rules in the syllabus and the specific rules for each genre and class.

Can I Use Backing Tracks?

While we would recommend the use of an accompanist (especially with young singers), backing tracks are absolutely fine. Accompanists are beneficial as the pianist can support the young singer in their performance, whereas a backing track will not stop if the singer makes a mistake! If you choose to use backing tracks there can be no backing vocals, and the simpler the track the better - we need to be able to hear your voice. You upload these to the glide app closer to the time of the competition, and they are preloaded and played for you by our backstage helper on the day. Once you upload the track you don't have to do anything more - but it pays to have a copy on a phone on the day in case of technical difficulties!

What should I sing?

These decisions are best made in conjunction with a singing teacher or someone who has musical knowledge. We encourage teachers and performers to ensure that all song choices are age appropriate - make sure you look at the lyrics and the main idea of a song and decide if it is appropriate for a young singer.

Can I use a microphone?

Unfortunately, we are not able to provide microphones as we are not equipped to provide a full sound system. There is also the issue with young performers not rehearsing with microphones and then using them incorrectly on the day. This year we are positioning the speakers behind performers, and this should help with them being able to hear their backing tracks. The vocal subcommittee has carefully considered how to incorporate microphone use into the competition and for now we are just not able to do so.

What is the adjudicator looking for?

Every adjudicator is different - and has different areas of expertise and focus, but on the whole adjudicators are looking to see if you are honouring the music (for example, are you singing quietly when it is noted to do so on the music?). They are wanting to see that you are using expression and emotion in your face and body - that you are telling the story of the song and the lyrics. Another consideration is if you are using appropriate pronunciation of the words, particularly if the song is in another language.

Do I need to introduce myself on stage?

It is good etiquette to introduce yourself before you perform a song - state your name, the title of the song you are performing, and the composer if appropriate. For example: "Kia ora, my name is Tom, and for my Song in Character performance I am going to be singing "On the Street Where You Live" from the musical My Fair Lady." or "Hi, my name is Laura, and I am going to be singing the traditional folk song This Land is Your Land".

When/where do I get my prizes/report cards?

At the end of each session the results/winners will be read out, as well as any relevant trophies. After the session ends the results will be published and made 'live' on the glide app, and you will be able to collect your music and report cards from the office. The majority of cups and prizes are handed out after the final session of the competition, once all of the aggregate marks have been added up and the overall prizes assigned to the winners.

What is the order of performance?

Singers will perform in random order. The programme is made available on the glide app in the weeks leading up to the competition. On the day of competition changes might be made to the order if there are any last minute scratchings, however any changes will be announced via the app.

What do I do if I enter the competitions, then have to pull out?

When you arrive at the competitions on performance day, we ask that you 'check in' via the glide app. You can also mark yourself as 'scratched' in any class, at any time. This lets us know that you will no longer be performing in that class. You can do this in the week leading up to the competitions, and on the day itself.

What if I want to do a duet with someone in another age group?

There are two age groups for our duet classes - 12 years and under, and 13 - 18 years. If you are pairing up with someone from a different age group, then you must enter the class of the oldest person (i.e. in the 18 and under class).

How do I ask any further questions?

Message the Convenor Martha via the vocal comp Facebook page, or email southlandvocalcomp@gmail.com



The poster for the National Young Performer Awards 2024 features a blue and black color scheme. On the left, there are two photographs: the top one shows a stage performance with a pianist, a ballerina, and a singer; the bottom one shows a large group photo of participants. A vertical strip of icons representing various performance disciplines (ballet, tap, dance, vocal, piano) is positioned between the photos and the main text. The main text on the right reads 'national young performer awards 2024' in a stylized font, followed by the dates '25-27 October 2024' and the location 'Palmerston North'. At the bottom, it lists the performance categories: 'Troupe Ballet Tap Dance Vocal Pianoforte'. A circular logo for the 2024 awards is also visible.

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR VOCAL



- A. Performers will be 17 and under 25 years as at 1st of October 2024.
- B. Performers will introduce their items and they must sing them in the language in which they were composed.
- C. 1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A penalty of 5 marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
2. An accompanist is provided, but competitors may bring their own at their own expense.
- D. Each performer will perform a programme consisting of:
1. 20th or 21st Century Art Song
 2. Aria (Opera or Oratorio)
 3. Own Selection
- E. In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.
- F. Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

COMPETITORS PLEASE NOTE:

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**. The **DIRECT ENTRY nominee** will be responsible for paying the full entry fee i.e. \$300.00 incl gst.